



14 Db5 Fm7(add11) Dbsus2

Dad, his new kids, his new\_ wife. Or why not just blame\_ Mom, who's been nuts my whole\_

17 Eb5 Fm

life... When you've felt so a - lone\_ since the

*mf*

20 Dbsus2 Ab5 Ebsus Eb

mo - ment of birth, and you've strug - gled to find\_ your own true sense of worth, when it

23 Fm Dbsus2 Ab(add2)/C

seems there is no one a - cross this whole earth to de - pend u - pon, you car - ry on\_

26 Fm Eb Dbsus2

just like you al - ways do. 'Cause it's

29 Ab(add2)/C Dbsus2 Fm Fm/Eb

saf - er to re - ly on you. Oh, it's

32 Ab(add2)/C Dbsus2 Fm7

saf - er to re - ly on you.

35 Db(add2) Fm7 Db

38 Absus2 Absus2/D $\flat$  Absus2

Seen a mil-lion mov - ies all sell-ing true love. Fan - ta - sies I'm not sure that I'm

*mf*

41 Absus2/D $\flat$  Cm7 D $\flat$ sus2

— wor - thy of. — Cau-tion to the wind, my heart's been on dis - play. —

44 Absus2 Absus2/D $\flat$  E $\flat$ 5

Still the end re - sult is it's not gone my way... So when I date some new

*with pedal*

47 D $\flat$ sus2 Fm7(add11) D $\flat$ sus2

guy who's a dead - beat or — jerk at least I'm not so crushed when it all does - n't —

50 *E♭5* *Fm*

work... When you once, un - a - fraid, - wore your

53 *D♭sus2* *A♭5* *E♭sus* *E♭*

heart on your sleeve, and the ones that you loved chose to just turn and leave, ev-'ry

56 *Fm* *D♭sus2* *A♭(add2)/C*

day it gets hard - er to some-how be - lieve\_ you will sur-vive, so you strive —

59 *Fm* *E♭* *D♭sus2*

— just to keep up your — guard 'cause it's

62  $A\flat(\text{add}2)/C$   $D\flat\text{sus}2$   $Fm$   $Fm/E\flat$

saf - er to hold ev - 'ry card. Oh, it's

65  $A\flat(\text{add}2)/C$   $D\flat\text{sus}2$   $A\flat5$

saf - er to hold ev - 'ry card.

68  $D\flat5$   $A\flat5$   $E\flat5$   $D\flat\text{sus}2$   $A\flat$

I feel out of con - trol. I feel safe on the ground. I go

71  $E\flat5$   $D\flat\text{sus}2$   $A\flat5$   $C5$

build - ing up walls, yet I wish to be found. A true con - tra - dic - tion to

74 Fm

Db5

which I am bound \_\_\_\_\_ as I keep on spin-ning a -

*f*

77 Dsus2

round and a-round\_ and I look at the peo - ple who've worked it all out. And I

F#m Dsus2

*ff*

80 E F#m

A5 Esus

won - der why I'm\_ still a bun - dle of doubt. And some-times I wan-na just

83 A(add2)/C#

Dsus2

stand up and shout, "Just com-mit and deal with it be - fore your

86 F#m E Dsus2 F#m E

life flies by. Don't let your life fly

89 D5 Dsus2

by!" But is it

freely

92 A(add2)/C# Dsus2 E(add4)/F#

saf - er? May - be it's saf - er

*p subito colla voce*

95 Gsus2 F#m D(add2) D A5

if I don't try.

*rit.*